

НА ПОЛЯНКЕ

Зайчик проснулся рано утром и сказал:

– Доброе утро, солнышко! Доброе утро, лес!



Зайчик увидел, как прилетела Птичка.

Птичка увидела Зайчика и села на ветку рядом с ним.



– Здравствуй, Зайчик! – сказала Птичка.

– Здравствуй, Птичка! – сказал Зайчик.

– А ты знаешь, на полянке расцвел новый цветок, – сказала Птичка.

– Ух, ты! – сказал Зайчик. – Давай посмотрим!

И друзья отправились на полянку.



На солнечной яркой полянке Зайчик и Птичка увидели красивый цветок.

Musical score for the first part of the song, featuring piano accompaniment in 6/8 time. The score consists of two systems of staves. The first system has four measures, and the second system has five measures. Pedal markings (Ped.) and asterisks (*) are placed above the first and third measures of each system. The melody is in the right hand, and the bass line is in the left hand.

Вдруг на полянку вышел Медведь и пошел прямо к цветку. Того и гляди, наступит.

Musical score for the second part of the song, featuring piano accompaniment in 2/4 time. The score consists of a single system of staves. The melody is in the right hand, and the bass line is in the left hand.

Зайчик и Птичка бросились к Медведю:

– Стой, Мишка! Остановись! Смотри, какой красивый цветок!

В это время на поляну прилетели бабочки и закружились вокруг цветка.
Стало еще красивее.

The musical score is written for piano in 2/4 time. It consists of two systems of staves. The first system has 8 measures, and the second system has 8 measures. The music features a simple melody in the right hand and a bass line in the left hand. Pedal markings (Ped.) and asterisks (*) are placed below the bass line. A 'rit.' marking is placed above the right hand in the 7th measure of the second system.

Всем стало очень радостно и весело, и друзья закружились в танце вместе с бабочками.

First system of musical notation, measures 1-8. The piece is in 3/4 time. The right hand (treble clef) plays a melody with eighth and quarter notes, while the left hand (bass clef) provides a steady accompaniment of chords.

Second system of musical notation, measures 9-16. The melody continues with some rests in the right hand, and the accompaniment remains consistent.

Third system of musical notation, measures 17-24. The melody features a sequence of eighth notes and quarter notes, with a few rests.

Fourth system of musical notation, measures 25-32. The melody continues with a mix of eighth and quarter notes.

Fifth system of musical notation, measures 33-37. The melody concludes with a few notes and rests.

Sixth system of musical notation, measures 38-41. The piece ends with a final chord in the right hand and a few notes in the left hand.